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First Semester B.A/B.Sc. Degree Examination, June 2022

First Degree Programme under CBCSS

ENGLISH LANGUAGE AND LITERATURE

Complementary Course

EN 1131 : POPULAR LITERATURE AND CULTURE

(2020 Admission onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, **each** in a word or a sentence.

1. What is common between Captain Haddock, Tharkey, the Sherpa, Snowy and the Yeti?

2. What is the name of the wizard's Bank in Harry Potter?

3. Who are fandom readers?

4. What was 'the speckled Band' that Helen's sister was referring to?

5. What do the bruises on Helen's wrist mean?

6. What planet does Professor Shonku finally make his home?

7. Why does Carboni want to take care of the weapons of the aliens?

8. Why did the eldest oyster refuse to join the Walrus and the Carpenter?

9. Who are Oompa Loompas?

10. "Nothing is lucky if you put it away. If you want luck you must put it into some use." who said this?

(10 × 1 = 10 Marks)

II. Answer **any** eight, **each** in a short paragraph not exceeding 50 words.

11. What does Rakesh mean by the last question that he asks in 'The Cherry Tree'?

12. The relationship between Rakesh and his grandfather.

13. Describe the nonsense-world that 'The Walrus and the Carpenter' brings to life.

14. What is the significance of the three signs that Padmavati showed to Prince Vajramukti?

15. What strange things did Sherlock Holmes notice in Dr Roylott's room?

16. What did Holmes mean when he said, "That's suggestive"?

17. Vault 687.

18. The different approaches to understand popular fiction (bestsellers)

19. What was Dumbledore' s warning to the new students?

20. Use of fantasy and magic in 'The Juniper Tree'

21. Stepmother in "The Juniper Tree".

22. Comment on the title *The Zoya Factor.*

23. Why can't Dumbledore tell Harry why Voldemort wanted to kill him?

24. What is remediation?

25. Interaction of popular fiction and feminism

26. What kind of a world does John Lennon imagine?

(8 × 2 = 16 Marks)

III. Answer **any six**, **each** in a paragraph not exceeding 100 words.

27. How does the Minor of Erised reflect the character of those who come in front of it?

28. How does the difference between Grandpa Joe and the other guardians represent the positive and negative aspects of adults' attitude towards children?

29. Read 'The Walrus and the Carpenter' as a story of encroachment.

30. Describe the Diagon Ally.

31. Trace the two major tendencies observed within popular fiction.

32. Explore how Christian symbolism highlights the central theme of 'The Juniper Tree'.

33. Why did Helen Stoner seek the help of Holmes?

34. Examine the character of Professor Shonku as an ideal man of science.

35. The themes of struggle and growth in 'The Cherry Tree'.

36. Give a character sketch of the grandfather in "The Cherry Tree".

37. Describe the Chocolate Room.

38. What limitations of the Muggle world do you gather when it is compared with the magical world?

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following **each** in about three hundred words.

39. Examine' Tintin in Tibet' as the protagonist's journey towards becoming a better human being.

40. Attempt a comparison of the Weasleys with the other children and analyse Rowling's interest in families and what they must get from their family.

41. When we study popular fiction we are studying a broad cultural field rather than object or objects. Explore the appropriateness of the statement in the light of two or three stories prescribed for your study.

42. Judgement of novels had always involved a hypothetical young reader. Explain in the light of Hughe's essay, "Children's literature : Theory and practice".

43. Analyse the prescribed poems of John Lennon and Bob Dylan as protests embodying a new spirit.

44. *The Zoya Factor* is not about Zoya or Luck. Discuss.

(2 × 15 = 30 Marks)
